

VAISE IMPROMPTU

par

PAUL
AMBROISE

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by J. H. LARWAY

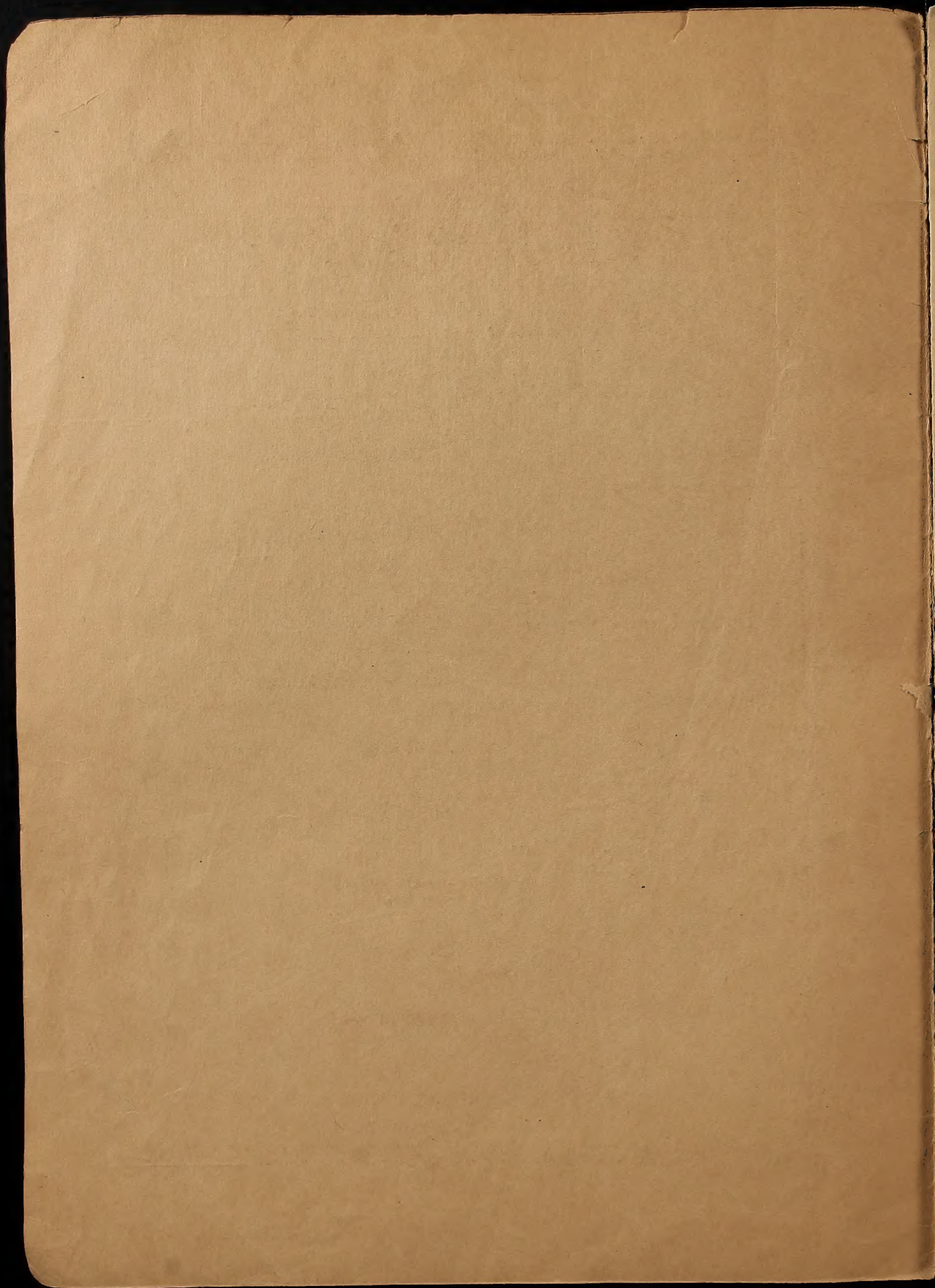
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Solo - - - - -

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mem 4 measures at a time

VALE IMPROMPTU

PAR PAUL AMBROISE

①

Allegro vivace.

Handwritten annotations: "12 times" above the first system, "cresc." and "ritenu." below the second system, "down" and "up" above the third system, and "cresc." above the fifth system.

6 times perfect

ff *f* *p* *cresc.* *mp* *mf* *f*

con Ped.

f *de - cres - cen - do.* *f* *p*

f *de - cres - cen - do.* *f*

f *p* *f*

mp

rit. *senza Ped.*

The image shows a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and fingerings. The score is marked with various dynamics and performance instructions. The first system is marked 'ff' and 'f', with a 'cresc.' marking. The second system is marked 'f' and 'p', with a 'cresc.' marking. The third system is marked 'f' and 'p', with a 'cresc.' marking. The fourth system is marked 'f' and 'p', with a 'cresc.' marking. The fifth system is marked 'mp'. The sixth system is marked 'rit.' and 'senza Ped.'. The score includes various performance instructions such as '6 times perfect', 'ff', 'f', 'p', 'cresc.', 'mp', 'mf', 'f', 'rit.', and 'senza Ped.'. The notation includes treble and bass clefs, key signatures, and fingerings.

Handwritten: *up down*

p *f* *ped.*

p *f* *ped.* *R.H.* *L.H.*

R.H. *L.H.* *rit.* *ff* *con espress.* *p tempo rubato.* *ped.*

cresc. *ped.*

mf *dim.* *ped.*

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a fermata. Fingering numbers 5, 4, 3, 2, 3, 1, 21, 4, 3 are present. A crescendo (*cresc.*) marking is at the end. Bass staff contains chords and rests, with a *Red.* marking and asterisks.

Second system of musical notation. Treble staff has a triplet of eighth notes (2 3 2 1 2) and a half note (1 5 4). Dynamics include *f* and *rit.* (ritardando). Bass staff contains chords and rests, with a *Red.* marking and asterisks.

Third system of musical notation. Treble staff has a triplet of eighth notes (5 2 1 2 4) and a half note (1 2 4). Dynamics include *a tempo.* and *cresc.* Bass staff contains chords and rests, with a *Red.* marking and asterisks.

Fourth system of musical notation. Treble staff has a triplet of eighth notes (5 4 3 2 1) and a half note (5 4 3 2 1). Dynamics include *f*, *fz*, and *p*. A *Red.* marking is present. Bass staff contains chords and rests, with a *Red.* marking and asterisks.

Fifth system of musical notation. Treble staff has a triplet of eighth notes (5 4 2 1) and a half note (5 4). Fingering numbers 5, 4, 3, 2, 1, 3, 5, 4, 1, 2, 4, 3, 2, 3, 4, 1, 2, 3, 4 are present. Bass staff contains chords and rests, with a *Red.* marking and asterisks.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1 2 4 and 1 2 3. Bass staff has a rhythmic accompaniment. Dynamics include *p*, *cresc.*, *f*, *fz*, and *ped.*. There are asterisks in the bass staff.



Second system of musical notation. Treble staff has a melodic line with fingerings 4 2 1, 4 2 1, 4 3 2 1, and 1 2 3. Bass staff has a rhythmic accompaniment. Dynamics include *mf*, *rall e*, and *dim.*. There are asterisks in the bass staff.



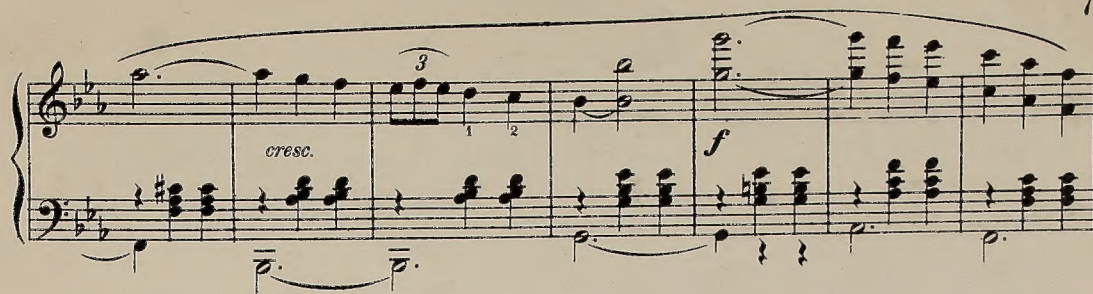
Third system of musical notation. Treble staff has a melodic line with fingerings 3, 2, 1, and 2. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *tempo rubato*. There is a *con Ped.* marking in the bass staff.



Fourth system of musical notation. Treble staff has a melodic line with fingerings 3, 1, 2, and 2. Bass staff has a rhythmic accompaniment. Dynamics include *cresc.*, *f*, and *ab*.



Fifth system of musical notation. Treble staff has a melodic line with fingerings 2, 1, 7, 5, and 2. Bass staff has a rhythmic accompaniment. Dynamics include *dim.* and *p*.



First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (1, 2, 3) and a forte (*f*) dynamic. Bass staff has a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The system concludes with a fermata over a whole note chord.



Second system of musical notation. Treble staff has a piano (*p*) dynamic, a forte (*f*) dynamic, and a fingered scale (5, 4, 3, 2, 1). Bass staff has a piano (*p*) dynamic, a forte (*f*) dynamic, and a *riten.* marking. The system concludes with a fermata over a whole note chord.



Third system of musical notation. Treble staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a *a tempo.* marking. Bass staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a *a tempo.* marking. The system concludes with a fermata over a whole note chord.



Fourth system of musical notation. Treble staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a *a tempo.* marking. Bass staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a *a tempo.* marking. The system concludes with a fermata over a whole note chord.



Fifth system of musical notation. Treble staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a *a tempo.* marking. Bass staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a *a tempo.* marking. The system concludes with a fermata over a whole note chord.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various dynamics (f, p, ff, mf, f, p, mf, p, f, ff), articulation (accents, slurs), and performance instructions (con Ped., senza Ped., R.H., L.H.). The piece concludes with a double bar line and a final chord.

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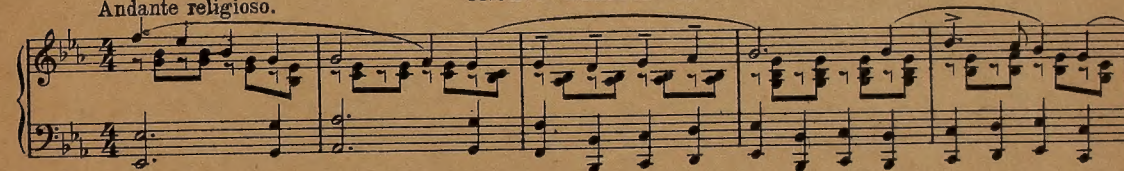
Andantino lusingando.



Thanksgiving.

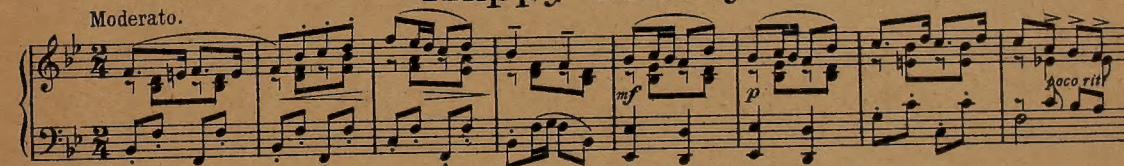
CHANT RELIGIEUSE.

Andante religioso.



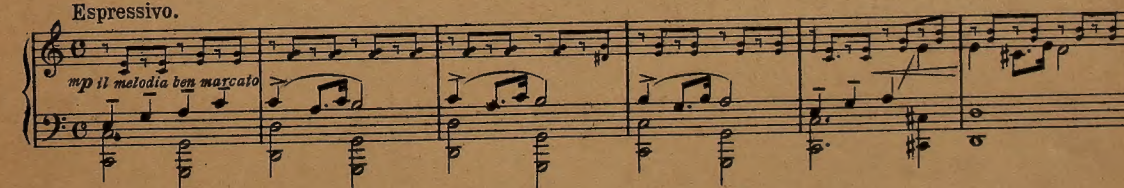
Happy Melody.

Moderato.



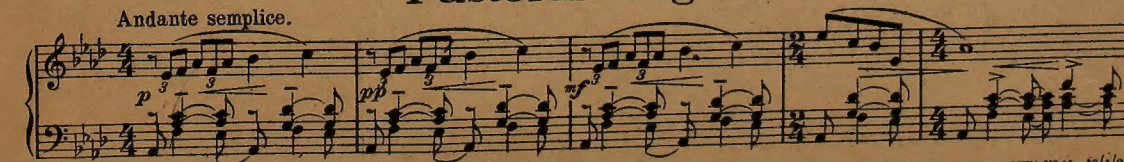
Dreams of the Homeland.

Espressivo.



Pastoral Legend.

Andante semplice.



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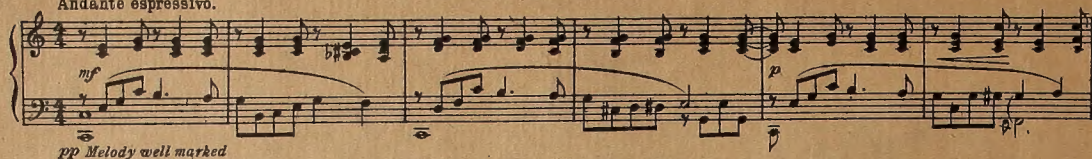
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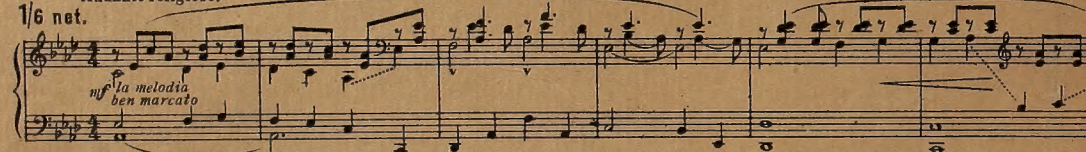


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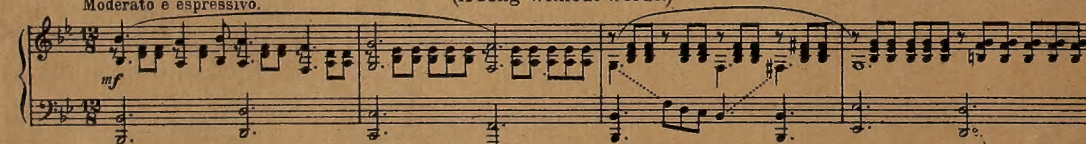
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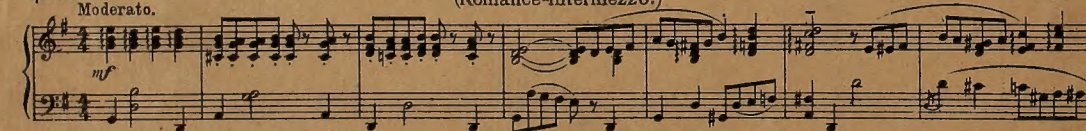
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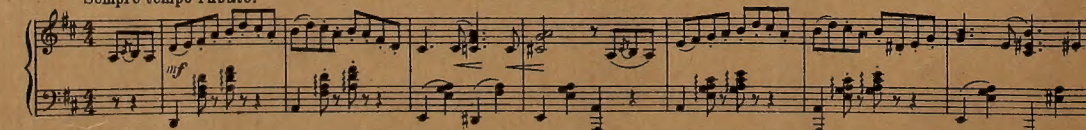


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